



## TECHNICAL RIDER

Ron McNeil | (714) 865-9093 | [TheMonkeeMen@AOL.com](mailto:TheMonkeeMen@AOL.com)

Purchasers agree to furnish, at their own expense, all that is necessary for the proper presentation of The Monkee Men Tribute Show at a suitable, clean, well-ventilated, well-lit venue. First Class sound and lighting systems, clean and comfortable dressing rooms must be provided. In addition, all licenses including musical performing rights licenses must be covered, as well as the following requirements:

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### STAGE

Minimum 24' wide, 16' deep, 2' raised stage, with a 6'x8' or 8'x8' skirted and carpeted drum riser. Drum riser preferred height is 18". Lighting truss to be no lower than 12' from stage deck. Outdoor events require a roof for shade, including tech position, or rain protection with a rain plan. Stage, Lights, and Audio must be ready before the Monkee Men load in. One access point (stairs, or ramp) is required for the band to bring people up on stage from the audience during the performance. Preferably from one side, but center is fine, too.

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### BACKLINE

The Monkee Men provides all amps, guitars, drums, keyboards, mics, DI boxes, FOH console, in-ear monitors within the continental United States for a buyout of \$2500.

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### P.A.

Venue/Purchaser must provide an ample, full-range, 4-way sound system designed for correct coverage per venue and attendance, with access to amps, processors, EQs and other components. Line array system is preferred. Center fills/front fills as needed per venue. Subs will be on auxiliary sends. Venue/Purchaser must provide **analog 24 (minimum)-input x 6 (minimum)-return snake**. Audio system tech/house engineer (with audio workbox) will be needed for duration of show day. **P.A. must be ready before Monkee Men load in.**

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### F.O.H.

Located **within 60' to 80' from stage, no more than 30 degrees off axis**. Please place a 6' table at the FOH Position for our console and outboard gear. Also needed are three standard size chairs for sound engineer, show director and video director.

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## AUDIO DESK

**“The Monkee Men” is a pre-programmed show and written on a Yamaha LS9-32 digital console.** The Monkee Men will provide the audio desk for show but the Venue/Purchaser must provide an **analog 24x8 XLR main snake from stage to FOH.** In the case that The Monkee Men is not the sole act on an event (i.e. guest on a corporate show, etc.), please request that the audio provider bring along their own FOH console (their choice) to run their program. The Monkee Men will then patch our console feeds into the main FOH board. Please note - The Monkee Men audio engineer does not run any non-Monkee Men show program (except for a brief pre-show “talking head”).

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## MONITORS

The Monkee Men will provide IEM. **Venue/Purchaser must provide 24x8 analog snake** so we can send six returns to our IEM from our FOH console. We utilize our FOH console for both mains and ear monitors. No need for monitor world or floor wedges.

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## POWER

Venue/Purchaser must provide a Power Distro with four (4) 20-amp 110 VAC Edisons to stage, five (5) 25' Edisons, and three (3) pro-grade power strips or quad boxes for stage power. One (1) 20-amp circuit needs to be fed to FOH as well. Additional power requirements for lighting needs to be arranged by Venue/Contractor.

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## SOUNDCHECK

The Monkee Men will need a minimum of four (4) hours before doors for setup and full sound check.

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## CLEAR-COM

A total of four (4) clear-com packs and headsets will be needed for the Monkee Men show director at FOH, LD, and one (1) deck hand.

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## ADDITIONAL

In addition to a main snake, venue/purchaser to provide twenty-five (25) 25' XLRs, six (6) 50' XLRs, ten (10) 10' XLRs, two (2) tall straight round base stands, three (3) tall boom stands. All preferably chrome stands. All stands need 58-style mic clips on tops.

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## LIGHTING

***LD/Programmer will be needed for duration of show day for programming and to take calls in show.*** LD must be proficient at programming and operating live on the fly with “rock & roll” format. Venue/Purchaser must provide ample lighting (and necessary lighting power) for dim-able color washes, chases, six (6) focused and locked “specials”, focused and locked “audience response” lights and house lights control. **ALL TO BE INSTANTLY AND INDEPENDENTLY RECALL-ABLE** on lighting console. Per Artists’ request, **no hazers or smoke, please.**

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## VIDEO

The Monkee Men has video content in the show which is preferably rear projection to a white cyclorama. Front projection or video wall is acceptable. We prefer the video image to be as big as possible to fill the entire viewable area. If a cyc is not available on show, Venue/Purchaser is to provide (min 16’x9’) wide ratio Projection Screen to be centered behind drum riser. Venue/Purchaser also to provide projector and RCA composite video cable to FOH position (BNC adapted to RCA is perfect). HDMI and VGA adapters are provided by The Monkee Men, if needed. Video is generated from FOH, The Monkee Men will bring a Roland Edirol P-10 for a video player. If i-mag is needed it will be shown on side screens and Monkee Men video content will be dedicated to the center screen/cyc. A qualified video technician must be available to resolve any noise, sizing, or technical issues with the video system.

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## TRAVEL LOGISTICS & HOSPITALITY

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### TRANSPORTATION

Venue/Purchaser to provide or buy-out round-trip airline tickets for seven (7) talent and technical crew of The Monkee Men and one (1) 15-passenger van for duration of trip. Please contact Ron for show-specific needs.

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### LODGING

Venue/Purchaser to provide & pay for 2-nights hotel stay; sleeping rooms with queen/king beds and internet access at a four-star accommodation for talent and technical crew of The Monkee Men. Total of seven (7) people. Please contact Ron for show-specific needs.

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### DRESSING ROOMS

**Please have private rooms available for artist at load-in time.** Minimum 12'x12' with AC control, 110 VAC power outlets and bathroom (within 100' from stage), running water, two (2) fresh bars of soap, seven (7) clean towels (minimum), iron with board, steamer, dressing tables to accommodate six (6) performers, four (4) clothing racks, full length mirrors (at least two) and seven (7) chairs. **Rooms are to be exclusive to the Monkee Men and not shared with other artists, patrons, guests, venue personnel or convention center banquets staff/gear.**

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### FOOD/BEVERAGES

**Load-in/Sound Check (time per advance)** Please have two 24-packs of bottled water, 6-pack Gatorade Zero (any flavor), 6-pack of Pibb Zero **or**, 6-pack Diet Dr. Pepper, 6-pack Gold Peak Diet Iced Tea and/or 6-pack Diet Snapple Apple, 2 Sugar-free Red Bull, Vanilla Almond Milk, hot water electric kettle, Organic Earl Grey black tea bags, Tazo Chai tea bags, organic or raw honey, ice. 2-Synergy Trilogy Kombucha, Silk sugar-free coconut milk, 6 bananas, Alani Nu 6 pack, RXBAR protein bars Variety Pack, Perfect Bar pack of 8. Almond Butter, Gluten-free bread, 4 To-Go Tuna packs. Deli, fruit and veggie trays. Mayo, mustard, and Ranch. Minestrone soup. Variety chip pack. Salad w/dressings. Please use organic ingredients when available.0

**Dinner (time per advance)** The Venue/Purchaser to provide a select-able menu of hot food during advance including Vegan options for 2 people.

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**ARTIST COMPS**

The Monkee Men may request 30 artists' comp tickets (40 comps in Southern California shows) per show.

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**FORCE MAJEURE**

The parties to the Contract shall not be excused from the performance of any of their obligation under the Contract, except when such performance is prevented by causes which are beyond the reasonable control of and without fault of the non-performing party, such as personal injury, illness, damage to Performance venue, interruption in or delay of transportation services, acts of God, war, civil unrest, labor shortages, and acts of a government in its sovereign capacity. The non-performance shall be excused on a day-to-day basis only for the duration of the cause of non-performance and only to the extent of that performance is actually prevented; provided, however, that such party uses all reasonable efforts to eliminate the cause of non-performance. If the performance is excused or canceled under this provision and is not rescheduled within a reasonable time, Purchaser and/or Artist shall return any deposit previously paid less reasonable expenses, if any, incurred and the parties and the parties shall be released from any other obligation arising under the contract.

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**This rider together with the contract attached constitutes the entire agreement between the parties.**

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Purchaser

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Artist (The Monkee Men)